

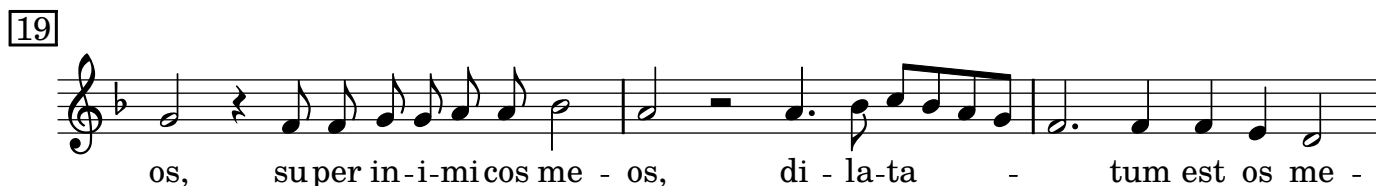
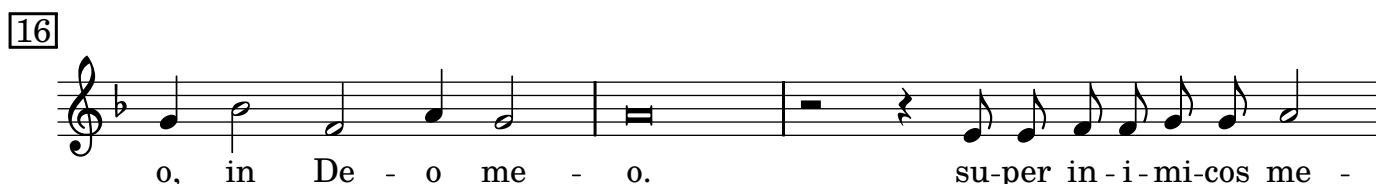
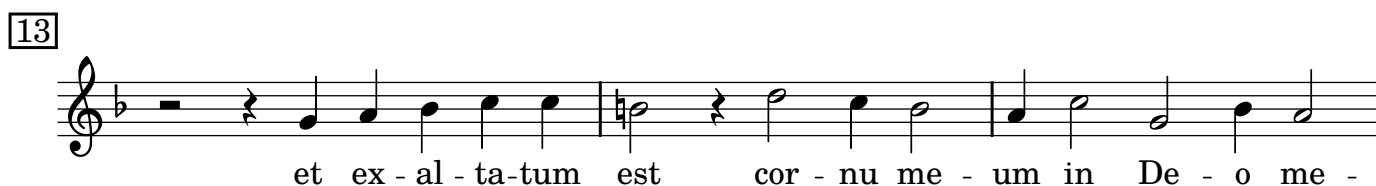
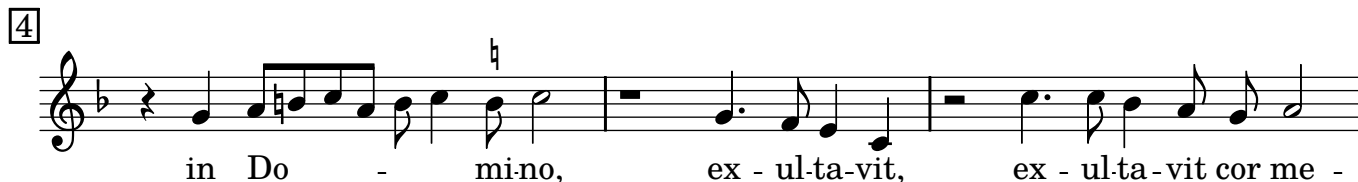
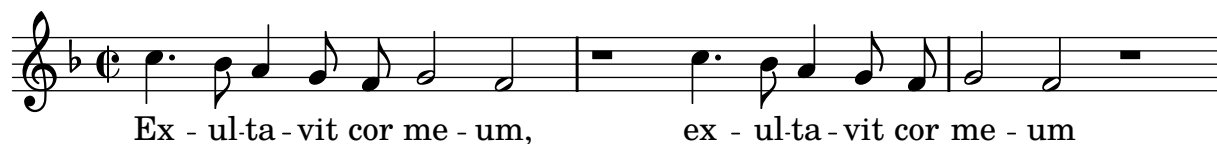
Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Cantus

Giovanni Gabrieli (1554/7 – 1612)



[25]



[28]



[33]



[37]



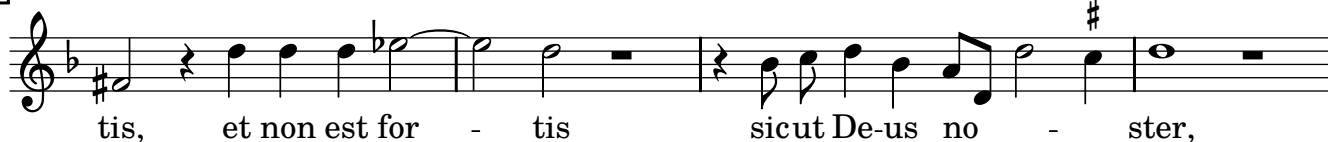
[41]



[45]



[49]



[53]



[57]



[60]



Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Altus

Giovanni Gabrieli (1554/7 – 1612)



4



7



10



13



17



20



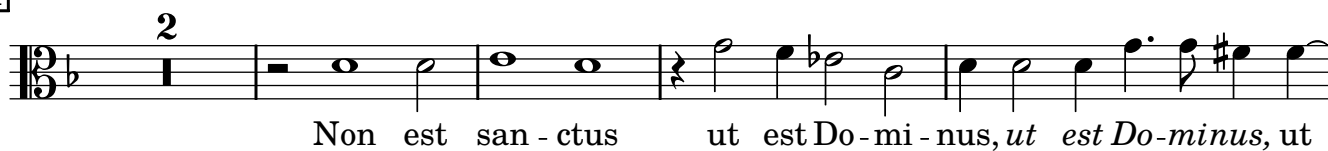
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[27]



[31]



[37]



[41]



[44]



[49]



[53]



[56]



[60]



Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Quintus

Giovanni Gabrieli (1554/7 – 1612)



4



7



11



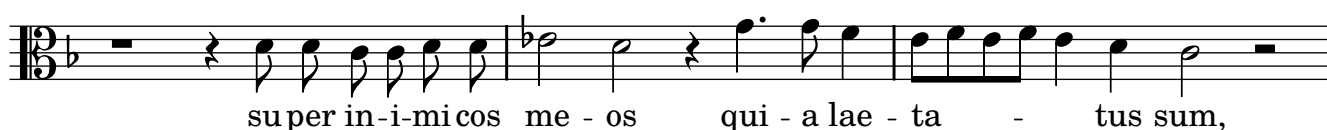
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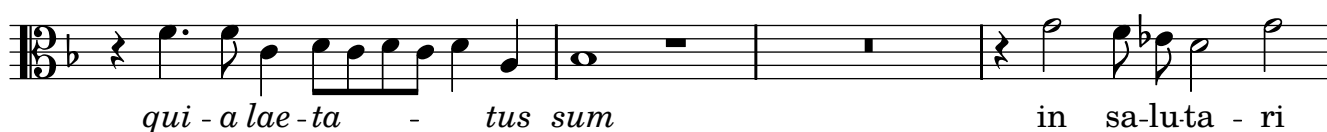
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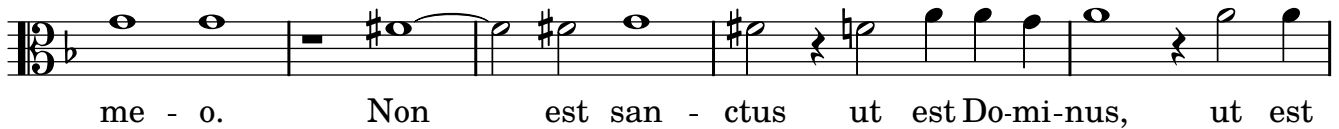
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26



30



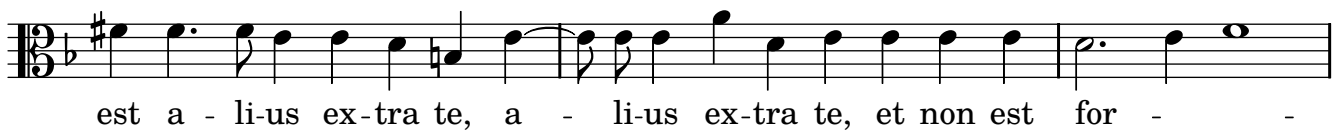
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39



42



45



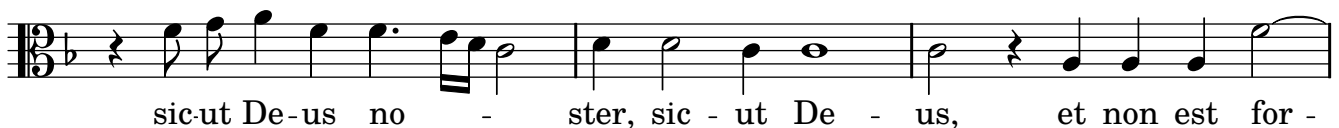
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53



57



60



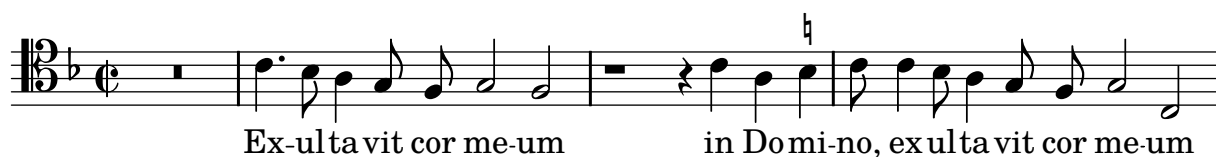
Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

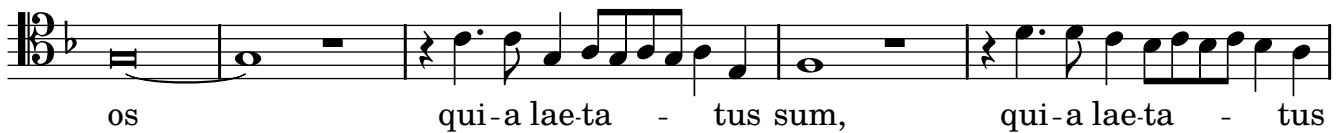
1 Sam 2, 1 – 2

Tenor

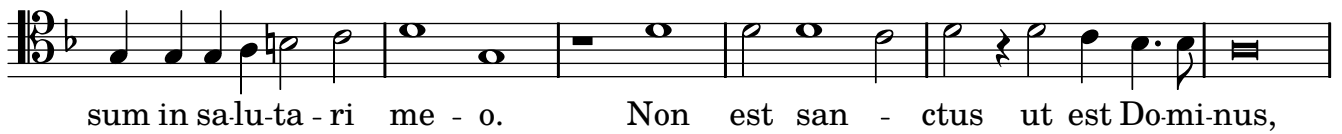
Giovanni Gabrieli (1554/7 – 1612)



[24]



[29]



[35]



[39]



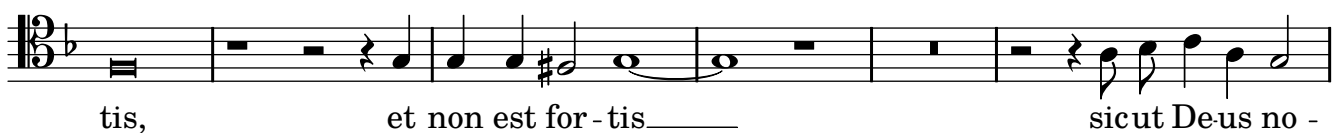
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[48]



[53]



[59]



Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Sextus

Giovanni Gabrieli (1554/7 – 1612)



[27]



[33]



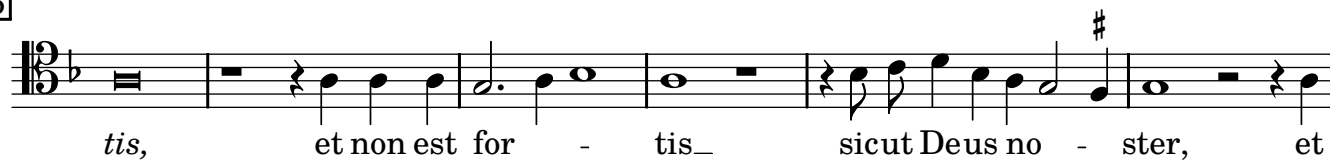
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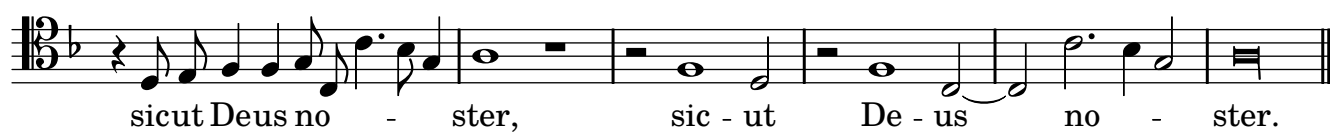
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[52]



[58]



Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Bassus

Giovanni Gabrieli (1554/7 – 1612)



[4]



[7]



[10]



[13]



[17]



[20]



24

qui - a lae - ta - tus sum, qui - a lae - ta - tus sum

28

in sa-lu - ta - ri me - o. Non est san - ctus

34

ut est Do - mi - nus, ut est Do - minus, ut est Do - minus

38

ne-que e - nim est a - li-us ex-tra te, ne-que e - nim est

42

a - li-us ex-tra te, et non est for -

46

Musical notation for the bass line of the hymn. It features a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, homophonic style. The lyrics 'tis, et non est for - tis sic-ut De-us no -' are written below the staff, aligned with the notes.

50

ster, sicut De-us no - ster, et non est for - tis, et non est

55

for - tis sic-ut De-us, sic-ut De-us, sic-ut De-us no -

58

ster, De - us no - ster, De - us no - ster.

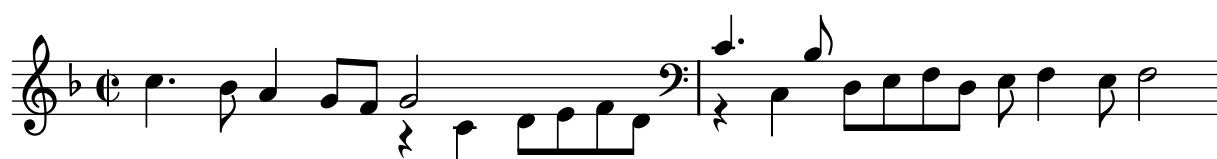
Exultavit cor meum

Symphoniae Sacrae liber secundus (1615)

1 Sam 2, 1 – 2

Bassus pro organo

Giovanni Gabrieli (1554/7 – 1612)



[3]



[6]



[9]



[12]



[16]



[19]



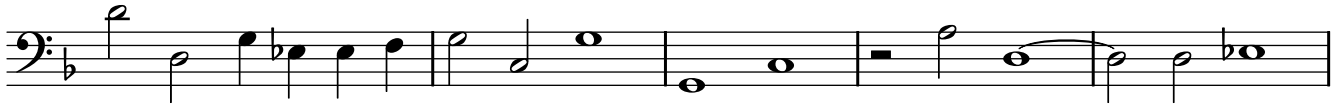
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[28]



[33]



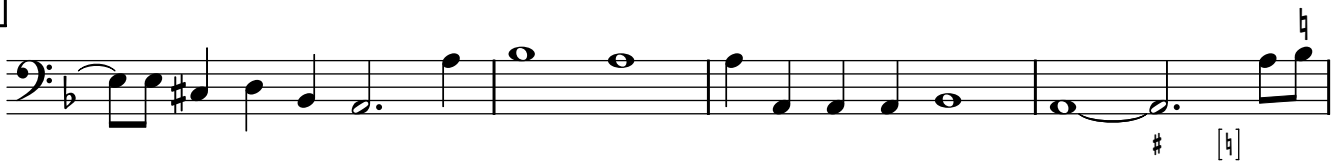
[37]



[40]



[43]



[47]



[51]



[55]



[58]

